

# Capture Oakville 2025

## Official Rules for Competition Entry - Step 2 - Printed Image Submissions Process -

The *Oakville Camera Club* has adopted a streamlined submission process for the *Capture Oakville 2025* Competition which includes a two-(2) step process.

By holding a pre-selection screening process, this method is designed to reduce the requirement whereby all Entrants are required to submit a printed image.

### PRINTED IMAGE - SUMMARY:

1. Only photographers of “selected” images will be notified that they need to submit a printed image for the Framed Exhibition.

Therefore, only “selected” images will need to be printed, and submitted as per Step 2 - Image Submission for Framed Exhibition.

2. Printed Entries: Once notification is received that the pre-judged image has been selected for the Capture Exhibition, the photographer **must** arrange for the image to be printed and submitted.

The Print image **must be received no later than Monday, 7 April 2024** as set out below.

### Step 2 - Image Submission for Framed Exhibition

Once the pre-judging screening process for the Electronic Submission is complete, each Entrant will be notified which of their image submission(s) have been selected for the Framed Exhibition.

**Pre-judging Screening Notification: 21 March 2025**

**Immediately upon receipt of Notification, the Entrant must then make arrangements to prepare the final printed image(s) between the hours of 6:30 - 9:00 PM on either 24 March 2025 [Monday] and/or 7 April 2025 [Monday].**

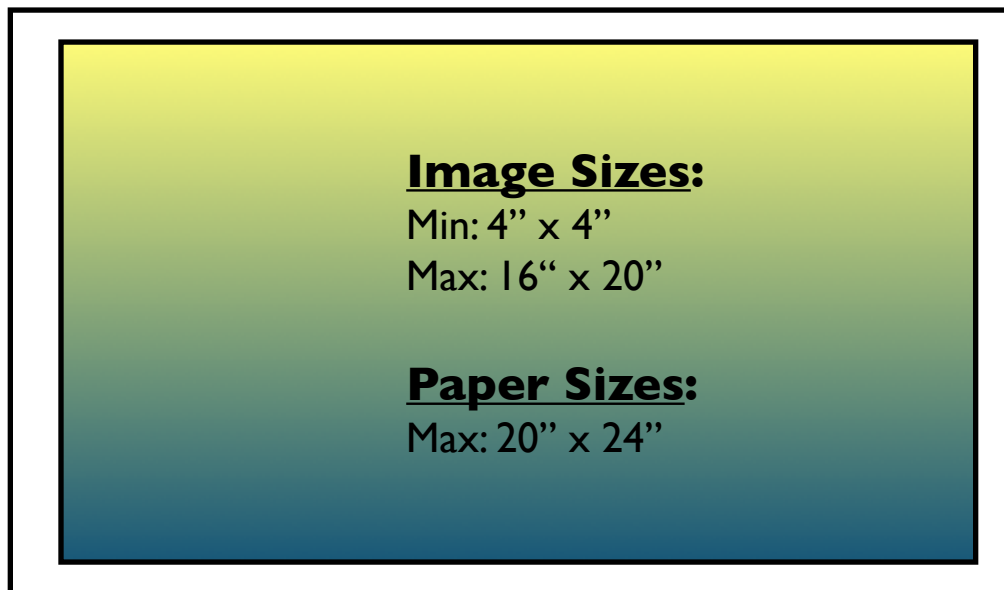
The only image alternations allowed after the Electronic Submission phase, are for print sizing, sharpening and printer / paper profile application.

Printed images will be reviewed for possible alterations prior to final judging. Any obvious alterations beyond what is allowed, may result in the Print Image being disqualified.

**Printed Image Submission Deadline: Monday, 7 April 2025**

1. **Image Print Size:** Entries must be based on the size specification of a 16" x 20" print on high-quality paper (excluding the white border). Images may have any aspect ratio the Entrant chooses, while maintaining any dimension within the 16" x 20" border size, with the minimum image dimension being 4" x 4."

As in the example diagram below, the physical dimensions of your printed image area can be any size from 4" x 4" up to a maximum of 16" x 20" size. The print will then be custom matted and mounted inside a 20" x 24" frame for display purposes. This allows the photographer the flexibility and diversity to present their image in the size, format and aspect ratio that best exemplifies their artwork. You can submit an image on paper which is sized up to 20" x 24" but the printed area on the paper cannot exceed 16" x 20."



For matting purposes, it is recommended that you do not print to the full size of the papers edge, and that a white / unprinted border be left around the outer edges of the printed area.

Images printed outside the specified dimensions will be disqualified, and removed from the Exhibition.

2. No visible information, watermarks, or logos, or added identifying marks, may be placed, or appear on the front of the image 'post-capture,' other than those that have been encompassed by the original image capture itself.

3. **Printed Image Submission:**

All Print Entries must be delivered in a SEALED envelope and must include the following:

- a copy of the completed Entry Form;
- up to six-(6) 16" x 20" prints; [i.e., if you were selected in one-(1) category, you submit one-(1) print, two-(2) categories, then you would submit two-(2) prints, and so on];
- Model Release Forms for photos that includes the primary people being photographed (i.e., Portrait category);
- identification of each image with your Name, Category and Image Title printed legibly on the BACK of your photographic print (see guidelines);

**Guidelines for Identifying Printed Images:**

Print identification details directly on the back of your print, including:

- Name of the Entrant (photographer);
- Title of the Image submission; and,
- Orientation of the Print (i.e., an arrow pointing up).

Do not staple labels or place adhesive labels on the back of the photograph. Use a medium-point black marker. If using a ballpoint pen be sure to do so gently (pressing hard will show through on the front of the print). Be sure to indicate your print's orientation, including an identifying arrow to indicate the top of your Print image.

See Rule 7 for drop-off location details.

4. Submitted *print* materials will NOT be returned to the Entrant. Once images are submitted, each entry is considered final. Final *print* entries that do not comply with these competition rules will be disqualified, and the Entrant notified.
  - All photographs will be credited to the photographer.
5. This is a juried exhibition. Only notified entrants will have their printed image(s) framed for exhibition. A panel of independent judges, professionals in the photographic industry, will judge the final *print* entries. The judges will select up to 82 entries for framing and exhibition at the Main Gallery at *Queen Elizabeth Park Community and Cultural Centre*. The judges' decisions shall be final.

6. **Winners:** Winning entries will be announced at the Gala Night on Friday, 23 May 2025, from 7 PM to 9 PM, at *Town of Oakville - Queen Elizabeth Park Community and Cultural Centre* at 2302 Bridge Road, Oakville ON.

**Photographic Exhibition & Awards Gala: Friday, 23 May 2025**

7. **Entry Drop-off Locations:**

Locations for mailing or drop-off:

**Oakville Camera Club** Meeting - Entries may be dropped off at regular **Oakville Camera Club** meetings: visit [www.oakvillecameraclub.com](http://www.oakvillecameraclub.com) for dates and times of meetings.

**OCC** Meeting Location - drop off only at OCC Member Meetings between 6:30 and 9:00 PM:

*Queen Elizabeth Park Community and Cultural Centre*  
2302 Bridge Road, Oakville, ON

## OWNERSHIP & COPYRIGHT:

With regard to any photo entered into this Exhibition, the Entrant retains ownership and copyright of any and all images submitted to this contest, or competitions conducted by the **Oakville Camera Club**.

Upon submission of an entry, Entrants expressly agree to, and grants consent to the **Oakville Camera Club**'s rights of use, copy, adapt, transmit, communicate, publicly display and perform, distribute and publicize submitted images for the non-commercial purpose of promoting its competitions and/or **OCC** events, including entry into Inter-Club competitions. All photographic images, either print or digital, will be credited to the photographer, but upon submission of an entry, Entrants irrevocably agree and consent to:

- **Oakville Camera Club**'s use and retention of submitted prints and digital images for the non-commercial purpose of display, exhibition, promotion, marketing, and fund-raising for its competitions and/or **OCC**;
- Prints selected for framing and exhibition become, and remain, the property of **OCC** for archive and exhibition purposes; and,
- The sale of framed and exhibited prints by **OCC** are to promote the works of the entrants, and to raise funds for **OCC** to help sustain Capture Oakville in future years.

Images that are **Disqualified** from the competition by **Oakville Camera Club**, will not be used, and will be destroyed.